



Dynaco's hookup, shown here for four speakers and for three, requires no additional amplification beyond a conventional stereo amplifier, preferably one that has a 6-dB blend option. Information on adding this feature to existing units is available from Dynaco. This hookup retrieves and reveals hitherto masked ambient, and some directional, information from many existing stereo recordings. In addition, says Dynaco, if new recordings are made so that their phase relationships are deliberately engineered, the ambience and the directionality would become enhanced on playback. Dynaco's hookup has the unique charm and attractiveness of being usable by anyone who can get hold of an extra loudspeaker. Some recent releases were discovered by Dynaco to contain "hidden" information that can be revealed by this hookup: "An Evening at the Pops," especially **Amparito Roca** (RCA LSC 2827); "Lee Michaels," the number **Heighty Hi** (A & M SP 4199); Vaughan Williams' **A Sea Symphony**, Side 1 at the beginning, especially the chorus (Angel SB 3739); "Blood, Sweat, and Tears," the number **Spinning Wheel** (Columbia CS 9720). A new recording, deliberately engineered as per Dynaco's plan, is **Sunflower** by The Beach Boys—the numbers **Cool Cool Water Got to Know the Woman** (Reprise/Brothers RS 6382). For maximum effectiveness, by the way, the four or three loudspeakers used should all be identical units.