

This unit converts audio waveforms into digital pulses which undergo phase shift, filtering and mixing to simulate the acoustics of an ideal concert hall, then reconverts them to audio form after the selected delay time. The advantage of the digital method is that sound can be delayed for longer periods of time than with other delay methods without acquiring noticeable noise or distortion.

The following are some notes from reviews: "The Audio Pulse can simulate a concert hall better than any four channel". "One reason it works so well is because it doesn't permit the user to strive for larger than life effects". "Until we heard this unit we never would have believed it was possible to synthesize a music hall in a 12' x 15' living room". "The manual is probably the best reference book on acoustics ever written in laymen's terms".

### If You Own a Quad System

adding the Audio Pulse will probably give you more listening enjoyment than 4 channel adaptors or records. The amp and speakers for Audio Pulse are not as critical as for your main system.

Recording and commercial sound can benefit from Audio Pulse to add realistic life and reverberation to sound systems and recordings. It has no peer anywhere near its price. It also is rugged and simple to operate.

If, in the future, the situation changes, any of the stereo equipment we have sold in the last 18 years can be converted to four channel with add-on units.

## *David Beatty Stereo*

### **NEW SOUTH STORE**

1435 & Roe  
1 exit west of State Line  
Min. Hours 12-8 Mon.-Fri.  
Sat. 10-6 Sun. 1-5  
Phone: 913-341-3500

### **MIDTOWN STORE**

1616 Westport Rd. (43rd St.)  
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